

*Opera: Rossini's Guyl. Tell*

*Grand Variations*

*for the Harp,*

*with*

*an introduction à la Suisse,*

*on the admired*

*air Tyrolien,*

*in*

*Rossini's*

*celebrated opera,*

*„Guillaume Tell“*

*Composed and dedicated to*

*Miss Coward Richardson,*

*(of Bath,)*

*by*

*A. C. Bochs.*



Introduction. "à la Suisse."

con fuoco # e risoluzione  
qua

Staccato

Allegro  
assai

כח

10/0

garminim

pp

op

Наск:

22

pp

con forza.

retard

Sim:



*All: <sup>to</sup> non troppo. con semplicità, legatissimo e pianissimo.*

The musical score is written for piano in 3/4 time, featuring multiple systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. Performance instructions are written in italics above the staves.

Key markings and instructions include:

- pp* (pianissimo)
- dim:* (diminuendo)
- p.* (piano)
- con gusto* (with taste)
- ritenuto* (retained)
- cresc---* (crescendo)
- pp.* (pianissimo)
- cres* (crescendo)
- dim:* (diminuendo)
- ritenuto* (retained)
- ritenuto.* (retained)

*JS.*



*Scherzando*

*temprissimo*  
*ppp. a tempo*  
*ppp. 8va*  
*pp*  
*riten.*  
*pp*  
*cres.*  
*piu riten.*  
*con fusco.*  
*accelerando poco a poco*

*sempre fortissimo*  
*Marcato.*  
*8va*  
*8va*  
*p. moderato.*

*con molti' anima*  
*cres.*  
*riten.*  
*riten.*



Moderato. con gusto

This handwritten musical score is for a piano piece, likely in the 19th century. It consists of 12 staves of music, arranged in pairs. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and a variety of musical symbols such as notes, rests, and ornaments. The score is marked with numerous performance instructions and dynamics. The tempo begins as 'Moderato. con gusto' and evolves through 'Sempre più Vivace' and 'Scherzando' to 'più Vivace'. Dynamics range from 'p' (piano) to 'pp' (pianissimo) and 'f' (forte). Articulations include 'dolce', 'con sord.' (con sordina), 'riten.' (ritardando), 'cres.' (crescendo), and 'sf.' (sforzando). The piece concludes with a 'lento e pesante' section. The manuscript is signed 'L.G.' in the bottom right corner.

*dolce*  
*gan*  
*p*  
*gan*  
*con sord.*  
*riten.*  
*pp*  
*gan*  
*loco*  
*riten.*  
*accelerando..... poco a poco*  
*con agitazione*  
*Sempre più Vivace*  
*ritard.*  
*Scherzando*  
*più Vivace*  
*con sord.*  
*ritard.*  
*ppp.*  
*cres.*  
*veloce*  
*lento e pesante*  
*L.G.*



*Allegro.* L.H.

Handwritten musical score for the first system, featuring a treble and bass staff. The music is in G major (one sharp) and 3/4 time. The tempo is marked *Allegro.* and the part is for the Left Hand (L.H.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also performance instructions like *ritenuto* (ritardando) and *a tempo*. The system concludes with a double bar line and a fermata.

G. Rossini

**Thema**

*Allegretto,  
ma non troppo*

*con molta eleganza*

*Dolce*

Handwritten musical score for the second system, featuring a treble and bass staff. The music is in G major (one sharp) and 3/4 time. The tempo is marked *Allegretto, ma non troppo*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also performance instructions like *con molta eleganza* and *Dolce*. The system concludes with a double bar line and a fermata.



This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *Dim...* (diminuendo). There are also some handwritten annotations like *dolce* and *pp.* The score is written on aged, slightly yellowed paper.

The first system shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *Dim...* marking. The third system includes a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *dolce* marking. The fourth system shows a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *pp* marking. The fifth system includes a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *pp* marking. The sixth system shows a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *pp* marking. The seventh system includes a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *pp* marking. The eighth system shows a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *pp* marking.



Var. 1<sup>a</sup>

*legatissimo e grazioso*

*dolce*

*gan*

*riten.*

*gan*

*loco*

*sempre ff*

*ben marcato*

*accelerando*

*smorz*

*ritard.*

*pp*

*grazioso*



This is a handwritten musical score for piano, consisting of ten systems of staves. The notation is complex, featuring many triplets, arpeggios, and dense chordal textures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values. The score includes several dynamic markings: *pp* (pianissimo) appears multiple times, and *ritard* (ritardando) is written near the bottom right. There are also performance instructions such as *gamm. loco* (gymnastic, ad libitum) and *gamm. delicatissimo* (gymnastic, very delicately). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and intricate piece. The handwriting is in dark ink on aged, slightly yellowed paper.



*poco più lento e brillante.*  
*ben marcato.*

Var. 2<sup>a</sup>

This is a handwritten musical score for a piano piece, consisting of 12 systems of staves. The notation is in G major (one sharp) and 3/4 time. The piece is marked 'poco più lento e brillante' and 'ben marcato' at the beginning. The first system includes a large brace on the left labeled 'Var. 2<sup>a</sup>'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'pp' (pianissimo). Performance instructions are written in italics: 'con fuoco.' appears in the eighth system, and 'Hanno un loco' is written above the first staff of the ninth system. The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and technical passages. The manuscript is on aged, slightly stained paper.



*dim:*  
*a tempo*

*(F#)*

*sa*  
*loco*  
12

*con fuoco*

*ritard:*  
*dolce.*

*con fuoco*

*elegante*  
*pp.*  
*ritard:*  
*3*  
*3*  
*f*  
*a tempo.*

*S.S.*



*con forza.*

*gammam loco*

Handwritten musical score for piano, first system. The music is written on two staves (treble and bass clef) in G major (one sharp). The right hand features a complex, rapid scale-like passage with many beamed sixteenth notes. The left hand plays a more rhythmic accompaniment with eighth and sixteenth notes. The tempo/mood is indicated as *con forza.* at the beginning and *gammam loco* at the end of the system.

Handwritten musical score for piano, second system. The right hand continues the rapid scale-like passage. The left hand has some rests. The tempo/mood is indicated as *gammam loco* with fingerings 1, 2, 3, 1, 2, 3. The system concludes with a double bar line.

Handwritten musical score for piano, third system. The right hand continues the rapid scale-like passage. The left hand has some rests. The tempo/mood is indicated as *pp. Animato* with a dynamic marking of *p*. The system concludes with a double bar line.

Handwritten musical score for piano, fourth system. The right hand continues the rapid scale-like passage. The left hand has some rests. The tempo/mood is indicated as *gammam loco* with a dynamic marking of *pp*. The system concludes with a double bar line.

Handwritten musical score for piano, fifth system. The right hand continues the rapid scale-like passage. The left hand has some rests. The tempo/mood is indicated as *pp* with a dynamic marking of *p*. The system concludes with a double bar line.

Handwritten musical score for piano, sixth system. The right hand continues the rapid scale-like passage. The left hand has some rests. The tempo/mood is indicated as *cres.* with a dynamic marking of *p*. The system concludes with a double bar line.



This is a handwritten musical score, likely for a piano and voice. The score is written on ten staves, with five systems of two staves each. The notation is in a historical style, featuring complex piano textures with many beamed notes and chords. The vocal line is written in a single staff, often with lyrics or performance instructions written above it. The score includes various dynamic markings such as *pp*, *pp. riten*, *con gusto*, *cres.*, *ritard.*, *a tempo*, *ppp*, *del*, *ritenuto*, and *a tempo*. The score is signed "L.S." in the bottom right corner.

*pp* *pp. riten* *con gusto* *cres.* *ritard.* *a tempo* *pp* *ppp* *del* *ritenuto* *a tempo* *pp* *L.S.*



*ritenut.* *pp. a tempo e più animato* *8va*

*8va* *pp.* *loco*

*riten.* *pp.* *pp.*

*Marcia: risoluto e ben marcato*

*Var. 4.*

*f*

*sempre ff*

*f*

*dolce* *cras. prestissimo*



This is a handwritten musical score for piano, consisting of ten systems of staves. The notation is in a 19th-century style, with treble and bass clefs, key signatures of one sharp (F#), and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The following table summarizes the key markings and annotations found in the score:

System	Key Markings / Annotations
1	<i>cras</i>
2	<i>ritard</i> , <i>a tempo scherzando</i> , <i>pp.</i>
3	<i>con espress.</i>
4	<i>con gusto</i> , <i>riten.</i>
5	<i>pp.</i>
6	<i>pp.</i>
7	<i>pp.</i>
8	<i>Marziale</i>
9	<i>lento</i>
10	<i>gamm.</i>



*con molto sentimento.*

*Var. 5 Andante  
cantabile*

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 12/8. The tempo and mood are indicated as *Andante cantabile*. The score includes various musical notations such as notes, rests, and dynamic markings including *p*, *pp*, *f*, *dim.*, *cresc.*, and *riten.*. The piece concludes with a final measure marked with the number 12.



Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including chords, trills, and various performance markings.

Key markings and annotations include:

- pp.* (pianissimo)
- delicat.* (delicate)
- gar.* (garlands)
- cred.* (crescendo)
- ritard.* (ritardando)
- a tempo*
- pp.* (pianissimo)
- ritard.* (ritardando)
- leggera* (light)
- pp.* (pianissimo)
- trun.* (truncation)
- ritard.* (ritardando)
- più lento dim.* (faster tempo, then decrescendo)

The score is written in a single system, with multiple staves per system. The notation is highly detailed, with many accidentals and dynamic markings. The handwriting is elegant and characteristic of 19th-century musical notation.

*V.S.*



*cres. p.* *gammuni*

*leg.* *cres.* *pp.* *cres.* *riten.*

*pp.* *cres.* *pp.* *leggiere* *ri* *tar*

*dan* *cres* *vivace* *ben legato* *gammuni* *2+2+1+2+2+1+2+1*

*ritard.* *pp.* *con adp.* *ritard.*

The musical score is written in ink on aged, slightly yellowed paper. It consists of eight systems of staves. The first system has a treble and bass clef for piano and a single staff for voice. The second system has a treble and bass clef for piano and a single staff for voice. The third system has a treble and bass clef for piano and a single staff for voice. The fourth system has a treble and bass clef for piano and a single staff for voice. The fifth system has a treble and bass clef for piano and a single staff for voice. The sixth system has a treble and bass clef for piano and a single staff for voice. The seventh system has a treble and bass clef for piano and a single staff for voice. The eighth system has a treble and bass clef for piano and a single staff for voice. The music is in 3/4 time and features various dynamics, articulations, and performance instructions. The handwriting is in ink on aged paper.



*sempre più lento*

*Allegretto*

First system of musical notation, piano and left hand staves. The piano staff features a series of chords and arpeggios, with dynamic markings *p.* and *pp.* and a *dim.* instruction. The left hand staff contains a simple bass line.

Second system of musical notation, piano and left hand staves. The piano staff continues with chords and arpeggios, marked with *dim.* and *cred.*. The left hand staff has a simple bass line.

Third system of musical notation, piano and left hand staves. The piano staff features a melodic line with a *ritard.* marking. The left hand staff has a simple bass line.

Fourth system of musical notation, piano and left hand staves. The piano staff features a melodic line with a *legatissimo* marking. The left hand staff has a simple bass line.

Fifth system of musical notation, piano and left hand staves. The piano staff features a melodic line with a *legatissimo* marking. The left hand staff has a simple bass line.

Sixth system of musical notation, piano and left hand staves. The piano staff features a melodic line with a *legatissimo* marking. The left hand staff has a simple bass line.

Seventh system of musical notation, piano and left hand staves. The piano staff features a melodic line with a *legatissimo* marking. The left hand staff has a simple bass line.

*l.f.*



*pp.* *ritard.*

*a tempo* *pp.*

*con fuoco*

*(D $\flat$ )* *(G $\flat$ )*

*Grave* *(C $\flat$ )* *pp.*

*cres.* *accelerando* *cres.*

This is a handwritten musical score for piano, consisting of nine systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The score is marked with several dynamics and performance instructions: *pp.* (pianissimo), *ritard.* (ritardando), *a tempo*, *con fuoco* (with fire), *Grave*, *cres.* (crescendo), and *accelerando*. Chordal changes are indicated by *(D $\flat$ )* and *(G $\flat$ )*. The manuscript shows signs of age, including yellowing and some staining.



*dolce.*

*più vivace*

*Fine*



